

La Bamba

Ritchie Valens

(Based on an a cappella arrangement by ??)

A

$\text{♩} = 150$

Musical score for section A (measures 1-5). The key signature is $\text{F}^{\#}$ major (two sharps). The tempo is $\text{♩} = 150$. The parts shown are Tpt., A Sax., T Sax., Vln., and Bass.

- Tpt.:** Rests throughout the first five measures.
- A Sax.:** Starts with eighth-note pairs (A, C#) followed by sixteenth-note patterns.
- T Sax.:** Rests throughout the first five measures.
- Vln.:** Starts with eighth-note pairs (A, C#) followed by sixteenth-note patterns. A dynamic marking "pizz" is placed above the strings' part.
- Bass:** Starts with eighth-note pairs (A, C#) followed by sixteenth-note patterns.

Musical score for section A (measures 6-10). The key signature is $\text{F}^{\#}$ major (two sharps).

- Tpt.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- A Sax.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- T Sax.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- Vln.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- Bass:** Playing eighth-note pairs (A, C#) with slurs and grace notes.

Musical score for section II (measures 11-15). The key signature is $\text{F}^{\#}$ major (two sharps).

- Tpt.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- A Sax.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- T Sax.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- Vln.:** Playing eighth-note pairs (A, C#) with slurs and grace notes.
- Bass:** Playing eighth-note pairs (A, C#) with slurs and grace notes.

16

Tpt. A Sax. T Sax. Vln. Bass

This section consists of five staves. The first three staves (Tpt., A Sax., T Sax.) play eighth-note patterns with occasional sixteenth-note grace notes. The Vln. staff has a sustained note followed by eighth-note patterns. The Bass staff has a sustained note followed by eighth-note patterns.

21

Tpt. A Sax. T Sax. Vln. Bass

This section consists of five staves. The first three staves (Tpt., A Sax., T Sax.) play eighth-note patterns with occasional sixteenth-note grace notes. The Vln. staff has a sustained note followed by eighth-note patterns. The Bass staff has a sustained note followed by eighth-note patterns.

25 **B**

T Sax. Vln. Bass

The T Sax. part consists of eighth-note patterns. The Vln. part has sustained notes with grace notes. The Bass part has sustained notes with grace notes.

A.

Ba, ba, ba, Bam, ba, ba,

T.

Bam - ba, Bam - ba, _____

B.

Bam - ba, Bam - ba, _____

ba, ba, ba, Bam, ba, ba, ba,

29

Tpt.

A Sax.

T Sax.

Vln.

Bass

S.

S.

A.

T.

B.

Bam - ba, bam - ba. Ba - am - ba

Bam - ba, bam - ba. Ba - am - ba

Bam - ba, bam - ba, ba, Bam, ba, ba, ba, Ba - am - ba

Bam - ba, bam - ba, ba, Bam, ba, ba, ba, Ba - am - ba

Bam - ba, Bam, ba, ba, Ba, ba, ba, ba, ba,

Ba, ba, ba, ba, ba, ba, ba,

C

32

Tpt.

A Sax.

T Sax.

Vln.

Bass

36

Tpt.

A Sax.

T Sax.

Vln.

Bass

This section contains five staves of musical notation. The first three staves (Tpt., A Sax., T Sax.) feature eighth-note patterns with measure numbers '3' under specific notes. The Vln. staff shows sixteenth-note patterns. The Bass staff shows eighth-note patterns.

41 **D**

Tpt.

A Sax.

T Sax.

Vln.

Bass

This section contains five staves of musical notation. The Tpt. staff has a box labeled 'D' over it. The A Sax. staff has a sixteenth-note pattern. The T Sax. staff has eighth-note patterns with open circles above them. The Vln. staff has eighth-note patterns with open circles below them. The Bass staff has eighth-note patterns.

47

Tpt.

A Sax.

T Sax.

Vln.

Bass

This section contains five staves of musical notation. The Tpt. staff has a sixteenth-note pattern. The A Sax. staff has a sixteenth-note pattern. The T Sax. staff has eighth-note patterns. The Vln. staff has sixteenth-note patterns. The Bass staff has eighth-note patterns.

54

E

Tpt.

A Sax.

T Sax.

Vln.

Bass

59

Tpt.

A Sax.

T Sax.

Vln.

Bass

64

Tpt.

A Sax.

T Sax.

Vln.

Bass

67

F

T Sax.

Vln.

Bass

A.

T.

B.

ba, ba, ba, Bam, ba, ba, ba, ba, ba, ba, Bam, ba, ba, ba, ba, ba, ba, Bam, ba, ba, ba, ba, ba, ba, Bam, ba, ba,

Bam - ba, Bam - ba. Bam - ba, Bam - ba.

ba, ba, ba, Bam, ba, ba,

71

Tpt.

A Sax.

T Sax.

Vln.

Bass

S.

S.

A.

T.

B.

Bam - ba, Bam - ba! Bam - ba, Bam - ba!

Bam - ba, Bam - ba! Bam - ba, Bam - ba! Ba, ba, ba, Bam, ba, ba,

Bam ba, Bam - ba, ba, ba, Bam, ba, ba, ba, Bam - ba, Bam -- ba! Ba, ba, ba, Bam, ba, ba,

Bam ba, Bam - ba, ba, ba, Bam ba, ba, ba, Bam - ba, Bam - ba! Bam - ba, Bam

ba, ba, ba, Bam, ba, ba, ba, Ba, ba, ba, ba, ba, ba, Ba, ba, ba, Bam, ba, ba, ba, ba,

76

Tpt.

A Sax.

T Sax.

Vln.

Bass.

S.

S.

A.

T.

B.

Ba, ba,— ba, ba,— Ba, ba,— ba, Bam - ba, Bam - ba!——

Bam - ba, Bam - ba!

ba,ba,ba,Bam,ba,ba,ba, ba,ba,ba,Bam,ba,ba,ba, ba, ba,ba,Bam,ba,ba,ba,Bam ba, Bam - ba,ba,ba,ba,ba,ba,ba,

- ba!—— Bam - ba, Bam - ba!—— Bam - ba, Bam - ba,ba,ba,ba,ba,ba,ba,

Ba,ba,ba,Bam,ba,ba,ba, ba,ba,ba,Bam,ba,ba,ba, Ba,ba, ba,

Tpt.

A Sax.

T Sax.

Vln.

Bass

S.

Bam - ba, Bam - ba!

Bam - ba, La Bam - ba!

S.

Bam ba, Bam - ba!

Bam ba, Bam - ba, La Bam - ba!

A.

Bam ba, Bam - ba!

Bam ba, Bam - ba, La Bam - ba!

T.

Bam - ba, Bam - ba!

Ba, ba, ba, Bam, ba, ba, ba, Ba, ba, Bam, ba, ba, ba, Ba, ba, Bam, ba, ba, ba, La Bam - ba!

B.

ba, ba, ba, Bam, ba, ba, ba, Ba, ba, ba, Bam, ba, ba, ba, Ba, ba, ba, Bam, ba, ba, ba, La Bam - ba!